Layouts With Pizazz

Christenson Family
By Susan Cobb

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Learn how to add a bouquet of beautiful embellishments to your projects with this week's "Got Flowers?" segment!

Supplies:

- Paper Pizazz® Masculine sarapapers™: Grey with squares border and burgundy textured papers plus tags
- Masculine Embellish-abilities™: Burgundy silk flower, black big brad, burgundy brads, black mini brads, black buttons, burgundy grosgrain ribbon, black grosgrain ribbon
- black cardstock
- white cardstock
- 3/4" circle punch
- black ink pad
- foam tape
- small Zots™
- glue stick

Instructions:

1. Place the grey paper with the border on the left and ink the edges. Ink the edges of a 1 1/4"x5 1/4" strip of burgundy textured paper, then glue it even with the right edge of an 8 1/2"x5 1/4" piece of black cardstock. Run a length of black grosgrain ribbon centered down the burgundy textured strip, wrapping the tails around the top and bottom edges to secure on the back. Fold one 2" length each of burgundy

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A Tip From Susan: When working with a background paper that is pre-printed with faux-distressing, you can add coordination and continuity to your layout by distressing the rest of the papers, too. Try inking the edges of your papers or cardstock, or use sandpaper or an emery board to sand around the edges. This will allow all your page elements to flow together, keeping the attention on the real focal of the page: Your photos.

and black grosgrain ribbon in half and secure the loose ends behind the top left corner of the cardstock piece. Glue the cardstock centered 1 1/4" from the top of the page. Glue a 7"x5" photo centered over the left side of the cardstock.

2. Ink the edges of three coordinating tiles. Run a thin strip of burgundy textured paper through the holes on a small black button, then use a Zot™ to attach the button in the center of one of the tiles. Add a burgundy brad to the center of the two remaining tiles and use foam tape to attach the three tiles down the right side of the photo mat, overlapping the ribbon length.

3. Computer journal the date onto white cardstock, crop to a small rectangle and ink the edges. Mat the journaling on burgundy textured paper and glue it under the bottom right corner of the photo mat.

4. Computer journal onto white cardstock and crop to a horizontal rectangle with 1 1/4" of extra space on the left end. Ink the edges of the journaling, then mat on black cardstock, trimming the mat to 1/16". Cover the extra space on the left end of the journaling with burgundy textured paper, trimming any excess even with the edges of the journaling mat. Fold one 2" length each of burgundy and black ribbon in half and secure the loose ends behind the bottom right corner of the matted journaling. Add the journaling to the page beneath the photo.

5. Punch a 3/4" circle of burgundy textured paper, ink the edges and glue it over a black big brad. Cross a 10" length of black ribbon over itself to form a loop at the top. Add the big brad to the center of a large burgundy silk flower and use the brad to attach the flower layered over the looped ribbon to the left of the journaling block.

6. Use a computer or black pen to journal onto the coordinating tag, leaving a 1/2"-wide space across the center of the journaling. Run burgundy ribbon across the space, wrapping the tails around the edges of the tag to secure on the back. Add a black mini brad to each end of the ribbon and a black button to the center, accented with a thin strip of burgundy textured paper running through the holes. Glue the tag in the bottom right corner of the page and add a burgundy brad to the tab.

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